

Windows on First



Bouquet of Fission

Featuring the Artwork of Sean Russell

July 2020 – January 2021

A collection of three individual artworks that reference the visual and metaphorical relationships between a bouquet of flowers and an atomic blast to serve as a reminder of Las Vegas' past and its blossoming present and future.

To learn more about the artist, visit <http://www.seandavidrussell.com/>

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Under the Sky: Ceramic Landscape Wall Series

Featuring the Artwork of Sierra Slentz

November 2019 – May 2020

Abstract ceramic landscapes that depict the Basin and Range region in which we live. Each piece is handmade with stoneware and porcelain clay, and finished with a variety of media, including, paint, glaze, gold luster, mica, and rabbit fur. When the individual pieces come together, the contrasting colors, textures, and forms are reminiscent of the experience of wandering through the desert, taking in geological forms, reflections, mirages, sunsets, and ghost town remains.

To learn more about the artist, visit settlersandnomads.art/settlers/sierra-slentz

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There Is Nothing I Can Do Without You

Featuring the Artwork of Shan Michael Evans

April 2019 – October 2019

This living and evolving public art exhibition features themes of dependency, growth, change and circumstances the Las Vegas Valley and the world around us experiences.

To learn more about the artist, visit www.pictofolio.com/artist/shan_michael_evans

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In Flight: Energy Liberated

Featuring the Artwork of Nova May

November 2018 – April 2019

An inspiring and uplifting installation that speaks to the power of transformation. This site-specific work of art explores energy, light, color and movement.

To learn more about the artist, visit www.NovaMayArt.com

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Vibrance

Featuring the Artwork of Brian Henry

April – September 2018

A minimalist nod to the illuminated aesthetics of Las Vegas, *Vibrance* is a striking engagement with the simplicity of everyday lighting elements re-envisioned in a bold composition. Best known for his 20+ year career in award winning sign design, *Vibrance* is a new series in Henry's light art explorations. Stripping away advanced technologies and relying on the purest qualities of illumination to dynamically transform the windows day and night.

To learn more about the artist, visit www.BrianHenryDesign.com

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Appropriation

Featuring the Artwork of Camilla Quinn

September 2017 – February 2018

Appropriation explores the history and evolution of the mandala. Originally a Buddhist and Hindu geometric figure representing the universe, the mandala has been appropriated by many religions, cultures, and has even found its place in pop culture. Using neon inspired by the lights of Las Vegas, these vibrant mandalas are designed to unite the numerous mandala appropriations and have been fashioned using elements found within the various mandala styles.

To learn more about the artist, visit www.CamillaQuinn.com

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Nesting

Featuring the Artwork of Jennifer Henry & Performance by Leidy Pino

February - August 2017

Whimsical yet thought provoking, *Nesting* is a dynamic visual experience employing the everyday materials of paper and plastic to create an otherworldly environment that hints at the frenetic experience of being a creator. Currently enrolled in the MFA Studio Arts Program at UNLV, Henry teamed up with live player Leidy Pino, temporarily transforming the Windows on First into a simple but stunning skyscape.

Recordings of the February 9th live performance can be viewed here: <https://vimeo.com/206596857>

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Entertain

Featuring the Artwork of Cat Chiu Phillips

June 2016 – January 2017

Created entirely from discarded VHS tapes, cassette tapes, 35 mm photo negatives and slides.

To learn more about the artist, visit <http://www.catchiuphillips.com/about-1>